

FEWNEI

NEWSLETTER OF THE BARONY OF THESCORRE
PENNSIC WAR EDITION

FROM THE BARON & BARONESS

Pennsic

As we're sure many of you do, we have many good memories from this past Pennsic:

- seeing Daedra elevated to the Laurel (and watching her eyes pop and most of the kingdom go "Huh?" when the Mathom was presented);
- playing in the Rapier Woods Battle with the Khan & Khatun right after a friend was inducted into the White Scarf;
- playing board games with friends by candlelight & camp lantern late into the night as rain falls outside the tent;
- listening to Meadhbh singing a powerful song about Khalek winning Crown and then watching her amazed delight when she was announced the winner of the Seven Pearls



Photo by Donal, digitally altered by Sorcha

bardic competition;

- hanging out in Thescorre camp during the heat of the day and sharing stories;
- maniacally enjoying a look at a brand new, huge translation of a 9th Century Persian cookbook; and
- enjoying an impromptu hafla that sprouted in our camp one evening for several hours, complete with rugs for dancing and the band Ishtar!

One special, good but bittersweet memory is of watching the sun set over the lake and the stars fill the sky as flames from a burning boat heralded our goodbyes to a dear friend, Ulric.

Over 100 gentles from all walks of the SCA – Thescorre, Moritu, the Scarlet Guard, Pennsic Staff – ringed that lake in respect and honor... hugging, weeping, and even laughing quietly. There are no words for the continued sadness at his passing, or the loving peace that followed the ceremony. We miss you, Ulric. Be well.

Accolades

With a thrown weapons royal round score of 104.6, Athos has achieved the rank of Marksman – as of this writing, the highest score in the kingdom! Vivat! (Is there going to be a Ludicrous rank soon?...) On the final night of Pennsic, Phelan proposed to Mairead in Thescorre camp while sit-

INSIDE THIS ISSUE:

From the Chroniclers	3
In Memory	3
Fox Trotto	3
What I did	4
Pennsic War	6
Balancing Props	7
Ottoman Band	9
Meeting Minutes	10
Upcoming Events	15
Officers & Notables	16
Activities	17

ting around the campfire, to the delight of everyone watching and, of course, Mairead. Congratulations and may you enjoy a long, happy, and healthy life together. Vivant! On the last day of August, Vettius & Dehka exchanged wedding vows in a wooded grove at Richard & Suzanne's estate. Congratulations and may you also enjoy a long, happy, and healthy life together - vivant!

The Fewmet staff and their lovely artwork was recognized a record THREE times in the Society-level William Blackfox awards – vivant! Many thanks to Portia for alerting us to this so early.

Vivant and congratulations to Talia for her orange spoon; Phelan, Mairead, Richard, and Eldjarn for their Raven's Eggs; Dehka for her Raven's Feather; Carlo, Juliana, Ruaridh, and Cadifor for their Broches, Eilionora for her Sojourners gift; and Vettius on his Black Talon.

Vivat also to former Thescoreans Aine for her long-deserved Keystone and Ekate for her Pelican!

Caidin's First Birthday

Has it already been a year since he rushed into this world a month early, we asked ourselves? As all parents know, it is a delightful and wondrous experience to watch the galloping speed with which children grow up... not to mention smush birthday cake into their faces, nose, ears, hair, belly, high chair... We are thrilled to have a ringside seat to this show.

Seven Pearls Archery at Shote in the Wildewoode

After traveling to the event with Eldjarn & Katrina, we enjoyed a great, laidback event in Delftwood at the end of August: hanging out, shooting the range, and cheering on Eldjarn in the interbaronial competition. He shot well against the kingdom's best, and we were most happy to see Thescore represented so honorably and proudly. We enjoyed a great dinner afterward with many friends from both Thescore and Delftwood.

House Vettii Wedding

Just as Thescoreans had magically transformed into Mongols for this reign, they suddenly became Romans for this special day: everywhere we looked, we saw a sea of crimson and white chitons, pallas, and togas. Richard & Suzanne's wooded grove, completely enclosed from the house and road, gave the Roman ceremony an otherworldly ambiance – even with some gentles attending in modern dress, it was a truly lovely and spiritual experience. Kudos to Carlo & Juliana for the thrumming drum rhythm that swirled through the festivities.

Half-Way Mark Feedback

This summer has marked the midway point in our baronial term. Acting on specific input from members of the populace upon our investiture two years ago and since then, we have:

- attended most kingdom Coro-

nations and Crowns, as well as Twelfth Night, Ice Dragon, Pennsic, and all Thescore events;

- attended nearly all barony meetings and several diverse practices so that we are approachable and active;
- taken up fighting and thrown weapons in addition to our common martial activities of fencing and archery, participating alongside Thescoreans at Pennsic in various battles and ranges;
- accepted any who are interested to serve as our retainers while we sit in Court;
- polled our baronial orders twice each year and awarded numerous baronial accolades;
- scheduled our baronial champions competitions at a stand-alone event and begun holding it annually; and
- supported our champions in each of their 7 Pearls tourneys against the other kingdom champs.

We need to hear from you: How are we doing? What are we doing well? What could we do better and why? We were elected to represent you, to lead you, to cheer you across Æthelmearc – what should we consider for the next two years? We very much appreciate your thoughts and suggestions.

Eric & Katja



FROM THE CHRONICLERS

As many of you may have notices, there was no August Fewmet, but instead we have combined both last and this month into one issue. For those of you that didn't figure out why it is because we were at Pennsic, which leads to the theme for this month... What did you do at Pennsic this year. We received five submissions this month! Thank you all!

Sorcha & Donal



IN LOVING MEMORY OF BARONESS TERESA'S MOTHER

You may view her memorial page at: <http://millerfuneralhomes.com/Default.aspx?RD=3754>

FOX TROTTO

With such massively popular hits as "Douce Dame Jolie" and "Cantiga 322", is it a wonder the Medieval Music in the Modern Ages course at Pennsic XXXVII was standing room only?

Seriously, having a class attendance of more than twenty, each toting their own musical instrument and willing to play it in the heat of the amphitheater on Wednesday of week two, does speak to the inquisitiveness of many Pennsic participants.

Although I always outline at least five times as many classes to attend as I usually actually get to, this year I am truly thankful I made an extra effort (usually the choice between the class and another activity or chance to see old friends) to attend this 2 hour class.

My first reaction to the many two hour classes in the schedule this year was not completely positive. This particular class however was well suited to that length as you will note.

The class was conducted by Galeran Chanterel (mka Brian Sidlauskas). Galeran not only lectured for about an hour, but he had his musical group, The Lion and the Lily, perform a medieval piece which the group then critiqued following the elements of his lecture. I say lecture, but Galeran's unique combination of mildness, inclusiveness and hospitality made this portion of the course hardly seem like a lecture. Medieval music in the SCA, myths, frustrations, solutions, musical



Galeran and his harp

selections, adaptations for modern performance, arrangement, improvisation and performance venues were all addressed by Galeran while in roundtable format.

Not only did Galeran provide an exceptional handout, but he compiled a booklet of several medieval pieces in the public domain for all those attending. "Trotto", a fourteenth century Italian piece, is a typical example. The arrangement Galeran included has handy notation with particular chords to use for droning instruments - which I learned are those not providing a melody line.

The last part of the class was delightful as Galeran, using his harp, led the various recorders, dumbeks, tablas, bodhrans, guitars, a lute, a mandolin and a hurdy-gurdy in not one - but four different, full medieval pieces - demonstrating most of the points discussed previously.

This course could not have included the lovely performance by The Lion and the Lily nor the, in my opinion, wildly successful impromptu "concert" in the traditional one hour format. The impromptu part was charming because it was so very period with at least 15 complete strangers playing happily together.

Needless to say, I highly recommend this course and Galeran's group even if you simply come to listen..... which is what many of those in period would also have been doing....unless they were dancing!

By Mairghread ni Stilbheard uu Coinn



Tuning up for the group session



Tabla and Hurdy-gurdy

WHAT I DID THIS SUMMER AT PENNSIC

This was a great Pennsic. I fenced every day. I met lots of new fascinating people & got to know better many of the fascinating people I already knew. I ate lots of good food. I learned. And the weather was the best of any Pennsic I've been at.

I went to Pennsic with two goals: to fence a lot, and to learn how to start a local Commedia dell'Arte troupe.

The first night I was able to help a young Lady, Beatrice de'Winter, fix a tent malfunction. As we talked I told her about my dream to start a commedia troupe in Thescore. She said, "I know exactly who you should meet."

That night she introduced me to Cadell Blaidd, the Lord in charge of the performance tent. We talked while helping him close up for the night and then walked over to Camp Yama Kamanari where we hung out till late. (Or early. Depends on your perspective.) Cadell is a member of I Genessii, so he provided a lot of good advice. He also recommended I go to Solvieg's class on kyoh'gen, Japanese improvisational theater. The next day, at Solvieg's class, one student, Jess, mentioned he is involved in Commedia dell'Arte. I approached him after the class.

"Oh, Cadell told me about you."

It is neat how, if you are really interested in something in the SCA and you approach someone else in the SCA who is also really interested in the same thing and knows more about it than you, word somehow gets out and suddenly a bunch of SCAdians, who are all really interested and knowledgeable about that thing, gang up on you and just as suddenly you find yourself doing that thing you are really interested in instead of only asking questions about it.

Jess said, "There are two ways to learn about Commedia dell'Arte. One is to attend performances, and there are two very good Commedia troupes, I Sebastiani and I Genessii, at Pennsic this year. But better is to perform yourself. Now there is a group of us who are members of troupes but whose whole troupes are not here this year and Sophie the Orange suggested we meet at her encampment and see if we can band together and put on a performance. Why don't you come to that meeting?"

Which is how I found myself cast as Doctore Gratiano in two Commedia performances. (A third performance I missed as it conflicted with Rapiet Woods Battle.)

So in addition to fencing every day I was at rehearsal every day too.

The performances were a rush of exhilaration. We played for our dinner at a feast at the Spartii camp -- interrupted by a brief but heavy shower. Then after sunset we rushed to Casa Barduci to perform for the hoity toity party. (Something of a blur, too. I had to take my glasses off for Doctore's mask, and at night I'm near blind without them.) I remember Katrina calling out, "Hey, Padraig!" as we sped past the Mongol camp. The Casa is impressive at night. The candle-lit canvas looks like marble. We waited in the green room to go on. "Look!" A glowing paper balloon drifted overhead from the lake. "A medieval UFO!" A strange gauze wrapped antlered figure (at least, that's what he looked like to my poor vision) accosted us briefly, then we were on.

So much else also happened that one week at Pennsic -- dinner at Lady Honora's yurt, Fergus receiving his white scarf, meeting a young lady called Meow who shared her tatami mat with me at a performance in the amphitheatre, guard duty at the Royal encampment & serving at the Aethelmearc party, a long conversation with Baroness Clarice Roan over drinks at the Inner Vagabond, evenings hanging out with Isaac, the memorial for Ulrich.

Serendipitously, a class was offered at this Pennsic on starting a local period actors troupe. Hopefully there are other Thescorrians interested in Commedia dell'Arte. If you are one, contact me (pgkeleher@hotmail.com or 309-1470) -- I've begun hosting bi-weekly meetings at my home to form the troupe.

By Padraig au'Chaelechair



P E N N S I C W A R

By now the shackles are all back in place, the Mundane finally caught us. The weeks of freedom we enjoyed where long and beautiful, but not long enough. The battles well fought even if the peace treaty was signed. But this other world we all belonged to called us back to slavery,. We will be strong, we will continue our oppression and plot our next escape, even while the fires grow dimmer and the echo of the drums begins to fade from our ears. And the memories of those things that we lived for, those experiences we will never forget will get us through the tougher times, and one day we will all be able to go home again. Stoke the fire should I not be right behind, so I too may find my way. Because going back is what I long to do.

My lady and I along with many others all found a kind of family amongst a group of people we hardly knew. It was something we all needed, and thirst for again. I enjoyed many days of organization, cooking, and laughing with new friends. I mourned for someone I knew well through the memories of those that knew him truly. I proposed a future to the woman I love. I have many stories that must be told of the mighty heroes of battle who fought well, and died bravely. I have tasted the nectar of gods and goddess' and became intoxicated with the taste. I was home, see you all again after we finish this town run. And if you want to come home with me, let me know, I'm sure we can find you a place by the fire. Do you see the glow of the fires as well, just there off in the distance?

By Phelan the Wayfarer



T W O W E E K S I N T I M E

This past Pennsic I decided I would be land grab agent for House Trillium. This entailed spending two weeks at Pennsic War and for those of you that have not done this I recommend it!

The first week is fairly laid back which allows for more socialization. Although the first day (sitting in the sun waiting on shade) was not all that fun, I did enjoy getting to spend quality time with other Thescorrians as well as getting to know our neighbors better.

Second week I actually attended more classes than I ever have thanks to one of my housemates (Isaac) who attended many of the same classes I wanted to attend and thus encouraged me to go.

Overall it was one of the best Pennsic Wars I have had in years!

Sorcha



BALANCING PROPS FOR BEGINNERS

Balance dances have had a long history, but no one can say for certain when or how they originated. In Raks Sharki, items typically balanced can include trays, candelabra, jars & jugs, swords, and sticks or canes. In other cultures a wide variety of items are used as props in the hands.

Aside from the fact that the object in question should have a balance point which is not too slick, the only real "gimmick" is the skill of the dancer. If one kind of object is too difficult for you to balance, try another. The object should always be one you feel comfortable with becoming an 'extension' of yourself.

Balancing will never become effortless, but it does grow easier with practice. That being said, the difficulty of the dance is what makes it enjoyable for you and your audience. The drama lies in giving the audience a chance to appreciate this. After finishing a difficult piece, many dancers will give something to the audience to mark the effort, such as pouring water from the jug they were just balancing, or using clear tea glasses filled with water and illuminated by candles on their tea tray.

Practice is the only way to become comfortable with balancing. Learning to carry your body for carrying other things is the first step. You'd be surprised how much you can learn by just walking around with something on your head. I find the best and most convenient way to practice is to walk out the tent door in the morning on the way to wherever you're going with a basket on your head! When you dance, practice all of the moves that you know while balancing, and you will gain a fine appreciation of every inch that you move.

A Brief History

The oldest use of a balanced object is most certainly that of the basket or jug. From a practical point of view, a woman's neck and head are much stronger than her arms or shoulder muscles. There is no saying whether or not it started when baskets were invented, but it must have been close. From ancient times to modern day, all over the world, women carry baskets and jugs to walk far distances. That being said, we cannot say for certain when they began dancing with them. Today there are many dances across West Africa that use baskets as props, usually to illustrate a particular action in life, including balancing! To my knowledge, there are no examples of Middle Eastern dance involving baskets. In Tunisia, men and women dance with water jugs on their heads, usually while rhythmically swinging their hips. Afterwards, it is traditional to pour the water out to prove difficulty. The Pot Dance (Raqs al Jazur or Shaba) comes from the south of Tunisia, the islands of Djerba and Kerkennah. Both men and women perform this feat of balance at weddings. For women, the traditional dress is a Milaya, or several yards of fabric wrapped in a fashion similar to that of a toga.



Traditional Tunisian Dancer

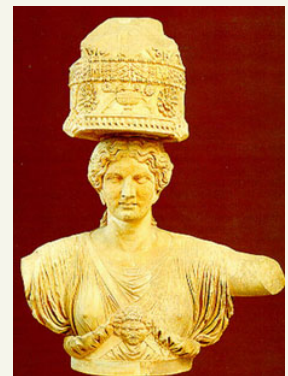


African Dancer



(left) Side view of a carved, wooden statue depicting a peasant girl holding a duck in one hand, and balancing a basket on her head, (11th dynasty), from Deir El Bahri, on exhibition at the Egyptian Museum, Cairo (1970).

(right) A Caryatid from Eleusis balancing a basket on her head, decorated with poppy-capsules and wheat (30-25 B.C.). Women who carried baskets in Ancient Greece were called canephors.



Moroccan Tea Tray Dance - Raks Al Senniya

The sheikhat are the professional dancing women of Morocco hired to entertain at weddings, circumcisions and other festivities. The root of their name is sheikh meaning a "wise elder man". Sheikhat is the feminine plural of sheikh, but does not refer to wisdom of the scholarly type. Rather the women are considered to be experts on the responsibilities of a man and woman on their wedding night. Their dance is meant as education and inspiration, and they perform for the women's as well as the men's gatherings. The music and dance of the cities of Morocco reflect the many cultural influences that meet in the Maghreb: Berber, Arab, African, and Mediterranean elements blend with the refined traditions of the refugees from medieval Arab-Andalusian Spain. The typical festive dress of traditional urban women in Morocco today is still wearing a taqshita, which is composed of a long transparent coat, and d'fina worn over a heavier caftan and trousers called shalvar. At festivities the women are always attired in such gowns, one more sumptuous than the other. The style of dance of the sheikhat is basically that of ordinary urban women at festivities, but more professional and virtuosic. The style done by men in Morocco also involves tray dancing, and is much more frequently seen in public, performed at restaurants and festivities. Tray dancing has a long history in the tea houses of Morocco. There are records of pictures at least 100 years old, and written records reaching much further back.



As is apparent from the pictures, the tea tray dance is very active and acrobatic, involving much floor work, and demonstration of skill. Start small however! Just dancing with wide and active movements, and spinning, with a tray on your head is very impressive already to the audience.



Egyptian Cane Dance - Raks Assaya and Raks Tahtib

Cane and stick styles of dance come from Egypt's pastoral tradition. The Tahtib is the oldest form of Egyptian martial art to have survived, intact, from remote antiquity according to Magda Saleh. Mohammed Reda, Egypt's first theatricalizer of folk dance reports viewing representations of this form depicted on the great monuments and tombs in Luxor. The long stick used is the Tahtib. This thick, solid bamboo staff is known as Asa or Asaya, Shoum, or Nabboot. As Edward Lane reported: "The Nabboot is a formidable weapon and the Egyptian peasant, or fellaheen, carries it with him everywhere. Raks tahtib is a favorite dance at any festive occasions, such as weddings, welcoming parties, and harvest festivals. It is also practiced by the men as a pastime and used as a means of self-defense. The women's version of this is called "raks assaya". These women's dances are a parody of the men's stick dances. The men's stick dances are very dramatic and manly dances - not to be confused with the coquetry of the women's dance.

Balancing with a cane is done in the context of the normal Egyptian cane dance. It is a very fun and lively dance, done to folkloric music with a steady 4/4 beat, with a small section occasionally devoted to showing balance skill.

Sword Dance

There is not much to be said about sword dances. They are most beautiful, they are widely popular, and they al-

most certainly cannot be dated before Orientalist times. However, as I like to frequently point out to my more ‘period’ friends, there is that whole ‘creative’ element to the SCA. Dare I mention Korabushka? But, would they have done it if someone had thought of it previously? I think so. It was very traditional in tribal areas to parody the men’s fighting styles. Poor tribes had sticks, but rich courts had swords... It may not have happened, but maybe it should have. If they hadn’t been so concerned with wearing those funny tall hats...

Sword dances, as they are performed today are done to Chiftetelli (slow) speed music. Once you put a sword on your head, I think you’ll figure out why! They are very seductive, and at the same time very powerful. Just as with a cane dance, the use of the sword (when not balanced), mimics a very slow fighting style. I usually retreat to my Tai Chi speed, and use slow to medium speed movements with wide range.

By Mairead ny Mannin



An Almeah Performing the Sword Dance - by Jean-Léon Gérôme, 1870. Earliest known record of a female dancer with a sword on her head.

OTTOMAN MARCHING BAND PERFORMANCE

On a lovely late-summer evening, 13 Thescorreans enjoyed a very different music experience: the marching band tunes of Mystic Mediterranean Rhythm of the Ottomans.

The one-hour concert – sponsored by the Turkish Cultural Center of Upstate New York (<http://www.tccupstate.org/web/>) – occurred on Friday, August 22, at the gazebo in Irondequoit.

Daedra and Dubheasa showed up first, followed soon after by Eric, Katja, and Katrina. We wondered about other Thescorreans we had or should have reminded about the performance, and laughed louder and louder every time someone magically popped up just as we mentioned their names! (The final attendance included Steffan, Juliana, Carlo, Dehka, Mairead, Phelan, Emily, and Alianora and a friend.) Sadly, we were not able to “summon” every member of the barony (Accio Thescorreans?) but it was a good turnout considering the short notice about the event.

The marching band, or Mehter, we learned, is considered to be the oldest form of marching band in the world, dating back to the time of the Janissaries: http://en.wikipedia.org/wiki/Ottoman_military_band). This current troupe, Mehteran-ı Osmani, is on a world-wide tour.

The members were dressed mostly in bright red costumes, with two in complimentary bright green ones, and some incredibly tall hats. Two of the members were dressed in full mail with steel armor on top and bucklers strapped to their backs, standing at attention the entire performance with their hands on their curved swords.

Some of us were expecting more folkloric music, and were surprised to enjoy a much more martial sound as the 40-odd members of the troupe marched, sang, and played various drums – all with very serious, nigh austere ex-

pressions. With the exception of a brief introduction by a member of the Turkish Society, the entire performance was in the troupe's native tongue and untranslated. (We noticed that we were among the very few non-Turkish gentles attending the performance.)

Even without recognizing most of the music or knowing the words (one song several of us did recognize was Uskudar, which we've drummed and bellydanced to), we thoroughly enjoyed the toe-tapping rhythm.

Once the performance was over, the organizers allowed the audience to come up and snap photos of the troupe – which the Turkish members of the audience did so immediately. We were delighted to see the smiling change in one of those oh-so-serious mailed warriors once a small child was plunked right into his arms!

Several Thescorreans approached the drummers and tried to learn, with hand gestures and their broken English, how they played the double-headed drums we learned were called nakkare and the larger frame drums called davul.

After the performance, most of us adjourned to “eating practice” at a nearby Mexican restaurant and had a wonderful late dinner together for several hours.

To see a YouTube video of the band performing elsewhere in the U.S., see: <http://www.youtube.com/watch?v=TgXhckkHxiI>

By Katja



Photo by Steffan

B U S I N E S S M E E T I N G N O T E S

7/15/2008 **Thescorre Curia**
Adams Street Center
Eldjarn, seneschal
29 Thescorreans present

1. Pax Interruptus Report

We had over 226 attend the event, Eldjarn reported, and everyone seemed to have a very good time. “Feast was under budget, so we’ll make money,” Bryn added with a smile. Overall, the campground was very happy with us once again and eager to have us come back next year.

2. Officer Reports

Herald: I have forms available for submissions. Fridrikr reminded everyone who is interested in getting their name and/or device passed.

Baronial Chamberlain: Reporting for Orianna, Fridrikr said the office has been quiet since the last event, and she has new tablecloths.

Threadworkers: The members are all busy with their own projects, so we haven’t met lately, Matilda said.

Chirurgion: Phillipe said he worked at several recent events, and donated a first aid responder kit on behalf of the barony to Gytha. He needs to restock some kits.

Heavy weapons: We continue to have practice on Monday, and there have not been any injuries or issues. Vettius has been absent from practice for the last several weeks due to severe back pain.

Archery: We've had very good turnout lately on Sundays, with 10 to 12 gentles shooting each week, Eldjarn reported for Cedric. We've been doing royal rounds at noon for an hour, followed by regular practice at 1 p.m. to train new people.

Thrown Weapons: Things have been going well, with up to five to six people showing up, Athos said, and no injuries or issues. We've been switching from Fridays to Sundays every other week. Since we're not going to Pennsic, we may hold practice while others there.

Fencing: We've been holding practice twice a week, Yasmina noted: Mondays at Adams Street Center and Thursdays at Genesee Valley Park. We've regularly been having three to five people show up. There were several authorizations over the past two months, including Their Majesties and Sigvaldi. Eric held a marshal-in-training clinic at Pax, which about a dozen fencers attended. There will not be any practices from July 24 through August 15.

A&S: Stuff is still going on, Kadlin reported, but the arts are more individual right now rather than group based, for the most part. Several gentles painted the new barony gate for the Pennsic encampment at Phelan & Mairead's home. The social meeting in August is cancelled, After Pennsic, she hopes gentles will lend her their class handouts so she can add them to the arts archive.

Chatelaine: We held an educational demo at UR that went really well, Sigvaldi said. We didn't have a lot of new people at Pax, but Baronial Champs had quite a few new people. (Katja added that a newcomer from Champs,

Steve, has been coming regularly to thrown weapons practice.) We are planning another newcomers night for August 15th at Phelan & Mairead's home starting around 7 p.m. The theme is persona development: how you developed your persona or the lack thereof, whether you're on your second or fifth name....

Chronicler: Sorcha reported that the Fewmet won the kingdom's 2008 Sylvan Quill competition for best electronic layout & design, best artwork – Caradawe's September 2007 cover, and honorable mention for artwork – Mairead's July 2007 cover. Upcoming issues could use more artwork, pictures and articles from the populace, though. Anyone willing to write a short monthly article, or even a single time one, would be HIGHLY encouraged to do so.

Web Minister: The website is still running, Donal reported. Thescore's site has received compliments for being one of the more informative local sites. <grin> Not much has changed except normal updates. The total overhaul has been put on hold until time suddenly stops and it can be done. Ok, at least until we find time to do it. :) The Yahoo Group has had 20 subscriptions and four un-subscriptions since the beginning of April.

Steward: We have stuff, it lives in the basement, Steffan reported. There is actually an current list of stuff that the barony owns. I will get it up on Thescore website when I figure out how.

The road signs are living in the garage right now - they were muttering something about "we are outdoor devices and the basement is too cramped and we miss the scent of motor oil and gasoline". (They are a bit damaged after all). So, I let them stay in the garage. They do note that they are lonely because there are only six of them now, and that it might not be enough of a crowd to be able to handle directions to

an oddly placed site. We are actually working on getting some new signs, so that is a good thing.

The basement is full. The garage is over-stuffed. The Barony has too much stuff, and a lot of stuff that the Barony has never used. I do not actually want ANY new stuff without it having a designated purpose and storage.

Exchequer: We have \$2,775.10 in checking and \$3,161.08 in savings, Alina reported. Since our last Curia, the Barony has held three events: College of Three Ravens, Baronial Champs, and Pax. C3R made a profit of \$8.03. Champs had a profit of \$82.17. The event report for Pax isn't complete, she said, but she anticipates a substantial profit.

Youth Fighting: Eldjarn noted that we had some youth martial activities at Pax: a gentle named Donna McTavish offered to run it, all seemed to have a great time, and appreciated the time and space to do it.

Seneschal: Everyone is gearing up for Pennsic, Eldjarn reminded, but we need to start thinking about C3R bids; we'll need to make a decision at the September business meeting. There are two vacant offices: chancellor minor and historian.

Baron & Baroness: Since February, both or one of us have attended 11 events, Katja reported, including four the populace specifically requested we attend: Coronation, Crown, Ice Dragon, and Æ War Practice.

We've held three barony courts at the three local events, at which we awarded two Broches, one Black Talon, and one Raven's Feather, and recognized several gentles for their good works with Raven's Eggs.

We named five new baronial champions and then attended three 7 Pearls tourneys (A&S at Melee Madness, rat-

tan & rapier at War Practice) to support those champions in their interbaronial competitions.

We both participated in the del sewing circle, and Katja participated in the UR demo. We've attended half of the fighting and fencing practices, most of the choir and cooks guild meetings, and some of the thrown weapons practices. Katja intends to attend more archery & thrown practices and some of the scribal, brewing, and dance practices in the next year.

Eric calligraphed & illuminated a Silver Alce scroll for Talia and performing with RavenSong, while Katja taught a Turkish garb and medieval spices class at C3R and led roundtable discussions on frugal feast preparation at War Practice and Æ Academy. Eric is the reign's discussion list owner, while Katja has been retaining for TRMs.

Cauldron Bleu: At the last meeting, Bryn reported, Katja walked those present through the thought process for preparing an out-of-area feast, since she plans on having a teaching kitchen at Fall Coronation. We need to make vigil cookies for Pennsic for Daedra's laurelling! Bryn added that she is in charge of coordinating food for the Aethelmearc party, and urged gentles to please donate food. The guild will meet later in August, since many will be at Pennsic during the regularly scheduled meeting, and she hopes to discuss the cooking classes everyone attended. Future guild meetings will include how to make period breads, vinegar, gingerbrede, and mustards. Katja asked for some special guild sessions to prep for Coronation.

Court & Country Dance: A small group has been regularly showing up, and we are practicing some new dances for Pennsic, Eldjarn reported for Peregrine. Next week's practice is cancelled due to everyone preparing for Pennsic.

Middle Eastern Dance & Drum: Carlo said Dehka is back from Egypt, where she shopped and danced and had a wonderful time. We do plan to drum at the AE party. Informally, some of us are going to attend the second weekend of the Hawk Creek demo, so come in garb for ambiance, dancing, and drumming.

MOL: [Editor's note: Eldjarn said he got a report from Bronwyn, but unfortunately this sleepy reporter does not have it. □]

Coffee Report: It's too hot at the meetings now, so the Coffee Overlord says there's no coffee right now. He was pleased to report that we now have a Pennsic Coffee Boy (Phelan).

Jesting Report: "We have humor, it lives in our barony," and Carlo went on from there...

Scriptorium: The industrious and talented scribes have been doing several baronial and kingdom scrolls stuff, Katja noted.

Brewers: We had an awesome party at Pax, Sorcha said, which was well appreciated. The brewers are donating stuff for the AE party, and there will be random parties/tastings at Pennsic. Please check the schedule for the brewers roundtable.

3. Pennsic

Fridrikr noted that there will be four evenings of bardic at AE Royal, while Alison asked for volunteers for shifts at the kingdom's hospitality table and Orianna still needs guards for the gate.

Sigvaldi announced that the Main Game demo is on July 26, which unfortunately is during Land Grab. It would be nice if we could get enough people to show up for fighting and dancing, if possible. He asked for participants, and if he gets enough he will confirm on the Yahoo list whether we're going. Katja asked Eldjarn to talk to Joe after

Pennsic about us offering to do another demo at another time of the year as our annual payment to the recreation center, since the Main Game's and Pennsic's dates have both changed to, unfortunately, coincide.

Pennsic is in 11 days, said Mick, the barony's land agent. Negotiations are going well, and he expects us to get our full land allocation for the first time in years. There will be 4,500 feet of space on the block for single campers, so first come, first serve. He thanked Phelan for coordinating the potluck, gate, and shower.

Phelan thanked all who volunteered to offer dishes for the potluck. He asked that anyone bringing food to the potluck try to get it to camp by 5:30 so we can start eating at 6 p.m.

The gate should be done tomorrow, he said, and added that he went a little over budget: he had estimated \$120 to 150, but the final cost was \$211. Richard donated over \$80 of materials to the gate construction, since he miscalculated some small portions of things. The gate went through some iterations, but no one has to lug an eight-foot-tall gate anymore – it's bulkier, but the pieces are only four feet long now. The camp shower is a go; Phelan said he went over budget on that, too, so it's just a simple cabana with propane. However, we will have clean Thes-correans! The camp kitchen coming together; talk to him if you want to donate anything.

Katja noted that she and Eric have posted the schedule of Pennsic battle musters and other barony activities on the Yahoo list. Anyone who wishes to retain or otherwise participate is welcome.

4. Policy proposals

Peregrine has delayed submitting a rewritten policy change until the November Curia.

8/19/2008

Thescorre Business Meeting

Adams Street Center
Eldjarn, seneschal
17 Thescorreans present

1. Pax Report

We had a total attendance of 224 and a profit of \$524.49, Eldjarn reported.

2. Officer Reports

Herald: Fridrikr said a couple of people submitted devices/names at Pennsic, and there have been a few more this month. With any luck, at Christmas Bronwyn will be trained to be the next herald. He added that he is planning on stepping down at that time, both from paper and court heraldry.

Heavy: There have not been any significant injuries or problems at practice, Vettius said.

Exchequer: We have \$2,636.56 in checking and \$3,161.75 in savings, Alina reported. She has finished the mid-year report, which shows we have a loss this year so far of \$739.59 (which includes the profit from Pax) due to several costs this year. She reminded everyone that she needs a deputy. She attended the Pennsic exchequer meeting, at which she agreed to be the NY regional exchequer in addition to the baronial one. (This isn't a conflict of interest, as she'll simply send her reports directly to the kingdom officer.) Vettius asked what was involved in becoming a deputy...

Rapier: Yasmina applauded five Thescorre fencers for participating in the Pennsic "Tiff" points (since it wasn't a War), including our Khan and Khatun, in the rapier woods battle. Padraig is continuing his training to be the next rapier marshal, and marshaled the novice tourney. Yasmina ran herself ragged being rapier captain of the Queens guard, and is glad to be home resting. Three fencers have shown up at practice so far this month.

A&S: Sigvaldi reported that Kadlin has a new deputy, Dubheasa of the helium hand. The next social meeting's topic is to discuss the classes you took at Pennsic, so please bring copies of your class handouts to the meeting.

Chatelaine: We were scheduled to participate in the Main Game demo, Sigvaldi said, but there was a lack of communication from the rec center, plus most people preferred to spend the time packing for Pennsic. He commented that the dates of the demo and the new dates for Pennsic make attending the demo just not feasible anymore.

Eldjarn noted that he spoke to Joe earlier in the evening, and said he's fine with us doing some other demo to pay the rent, such as a demo here at the rec center with fencers, fighters, drummers, and dancers. "Pretty much the same as we normally do for practices, just with advertising and some information." He added that he also wants to know the date of martial demo earlier this year so gentles have more time to plan to participate.

Siggy welcomed some newcomers from the newcomers night last Saturday at Phelan & Mairead's home: two new gentles (Andy, his wife Kristin, and son Carter) and one transplant from An Tir (Alianora). He praised the newcomers night for going pretty well and having great food, although parking was a problem because there was a festival in the neighborhood. The next newcomers night is scheduled for the end of November, and Siggy asked for volunteer homes – perhaps Saleem & Sadira, Khalek & Branwyn, or Vettius? He noted that there have been requests for another newcomers night already, as we have several new people, including an old high school friend of Siggy's. Katja mentioned that Steve has been showing up fairly regularly at thrown weapons practice at Athos' home.

Thrown Weapons: Speaking of TW, Siggy announced that Athos scored

over 104.6 last week and thus achieved the rank of Marksman!! It's the highest score in the kingdom right now. "Right after he did that, I broke one of the butts," Siggy laughed. Siggy is a TW marshal-in-training, he added.

"We continue to throw sharp, pointy, and sometimes dull things at my home," Athos reported. The practices rotate from Friday to Sunday every other week, and are announced on the Thescorre list serv a few days beforehand. We have many new throwers, but no injuries or incidents to report.

MOL: Bronwyn had nothing to report at this time.

Chirurgian: Phillippe said he tried to give his paperwork to Constance at War, but has nothing else to report.

Archery: Practice is happening and it's good, Peregrine reported for Cedric. Strangely, last practice was raining and yet heavily attended...?

Web/Chroniclers: Not present and no report.

Steward: Steffan was not present to report, but Katja noted that we need to schedule a day/time to clean the barony equipment in his basement, perhaps cull some for a raffle to raise funds for the barony?

Phelan noted that the new barony camp shower in his basement, while the new gate resides in House Trillium's storage down at Pennsic. Katja thanked House Trillium once again for their very kind housing of the gate.

Seneschal: Eldjarn was not able to attend kingdom Curia at Pennsic, but learned about the meeting afterward. The main agenda items were:

- changing the kingdom law so that the king who will be doing the War reign will name the warlord;
- changing marshalate law to clarify that marshals don't dictate the

result of a bout;

- a Grand Council discussion about recruitment and the possibility of getting corporate help for recruitment; and
- the complexity of getting a background check and approval for running youth activities.

Eldjarn added that Katrina has agreed to be deputy seneschale, and he is looking for a deputy exchequer. Adams Street Recreation Center will be closed next week, so we will move dance practice to Hutchinson Hall at UR.

He noted that gentles from the southern region of Thescorre are setting up an extra fight practice at Geneseo College. He has asked Thomas to send directions to the list serv so that those who want to participate can do so.

Baronage: Katja and Eric again praised all Thescorreans for the wonderful work we've all done in the past year supporting Khalek & Branwyn as Khan & Khatun.

She reported that they had held a short Thescorre Court on Friday morning in Hartstone Camp (thanks to Yasmina for being emergency backup herald) and inducted Vettius into the Order of the Black Talon. Vivat!!

She congratulated Dehka for her ORF, Carlo, Juliana, Cadifor, and Ruiaridh for their Broches, and Daedra for being elevated to the Laurel! Also, congratulations to former Thescorreans Aine for her Keystone and Ekaterina for being elevated to the Pelican.

There was a lengthy silly discussion about the Mathom's wanderings after Æ Court Tuesday night, with someone reporting that it went through the royal encampment faster than it ever had gone through a camp before, hitting every tent in the camp before ending up right back with Their Majesties! Seeing Richard was confused, Katja explained the history of Thescorre's ... beloved?... gift-that-keeps-on-being-given.

Court & Country Dance: Peregrine reminded that we will be dancing at Hutchinson on the 27th.

Cooks Guild: Katja said she plans on making mustard and starting to make bread dough for Fall Coronation. All cooks are welcome at her and Eric's home next Tuesday night

3. College of Three Ravens

Eldjarn noted that he is seeking event bids, and hopes we will have one to vote on next month. Please let him know if you are interested.

4. Miscellaneous

Dubheasa shared news of an upcoming concert: Mystic Mediterranean Rhythm of the Ottomans, Friday August 22 at 6:30 p.m. at Irondequoit Town Hall's Performing Arts Center gazebo, 1280 Titus Avenue. Sponsored by the Turkish Culture Society, it appears to be a historical Ottoman marching band and is free. Phillippe said that Nigel is moving to Thescorre from Hartstone, and is interested in taking the historian position.



U P C O M I N G E V E N T S

September - 2008

- 20 Coronation of Christopher & Morgen
Shire of Heronter
- 26 - 28 Siege of Glengary XIII
Shire of Sylvan Glen
- 27 The Not Ready for Crown Tournament Tournament
Canton of Riverouge
- 27 Archers to the Wald VII
Canton of Steltonwald

October - 2008

- 4 Fall Crown Tournament
Barony of Blackstone Mountain
- 10 - 12 Harvest Raid
Shire of Heronter
- 18 Veturnætur (Winter Nights)
Dominion of Myrkfaelinn
- 25 Hunter's Moon
Shire of Hartstone
- 25 Agincourt
Barony-Marche of Debatable Lands

November - 2008

- 1 Fasching
Barony of Endless Hills

- 1 Amethyst Invitational Tourney
Barony-Marche of Debatable Lands
- 1 Wickerman
Barony of Blackstone Mountain
- 7 - 10 Fifth Known World Bardic Congress and Cooks Collegium
Barony-Marche of Debatable Lands
- 7 - 9 Known World Academy of the Rapier
Kingdom of the Middle
- 8 A Salute to the End of the Tourney Season - Gold Chain Tourney
Shire of Stormsport
- 14 - 16 Fiber, Fabric and Fighting VI
Shire of Nithgaard
- 15 Have Fun Storming the Castle
Barony of Rhydderich Hael
- 21 - 23 Tavern Brawl at Kingdom's Edge
Shire of Port Oasis

December - 2008

- 6 Delftwood Baronial Yule
Canton of Angel's Keep
- 6 Barony of Blackstone Mountain Baronial Investiture
Barony of Blackstone Mountain
- 13 Heralds & Scribes Collegium
Shire of Misty Highlands



OFFICERS AND NOTABLES

6th Baron & Baroness

Eric Grenier de LaBarre & Katja Orlova Davidova Khazarina
grendel@thescorre.org; Katja@thescorre.org

Seneschal

Eldjarn the Thoughtful
seneschal@thescorre.org

Archery Marshal

Baron Cedric the Humble
Archery@thescorre.org

Fencing Marshal

Dona Alessandra Bentivegna da Faenza
FencingMashall@thescorre.org

Knight Marshal

Gaius Sergio Vettius (called Vettius)
KnightMarshall@TheScore.org

**Thrown Weapons
Marshal**

THL Aquila d'Athos
twmarshal@thescorre.org

Youth Marshals at large

Lady Mairghread ne Stilbhard uu Coinn,
Lady Nivah Catherine Rose & Antoni the
Alchemist
YouthMarshall@thescorre.org

Steward

Baron Steffan Wolfgang von Ravensburg
Steffan@thescorre.org

A & S Mistress

Lady Kadlin Sigvaldiskona
MoAS@thescorre.org

Chancellor Minor & HISTORIAN

Vacant
(Send application to Seneschal)

Chatelaine

Sigvaldi inn Enski
Chatelaine@thescorre.org

Chirurgion

Lord Phillipe the Shamed
Chirurgion@thescorre.org

**Chroniclers &
Webministers**

Lady Sorcha & Lord Donal
Chronicler@thescorre.org,
Webminister@thescorre.org

Exchequer

Lady Alina Marie de Valenciennes
Alina@thescorre.org

**RAVENSTONGUE
PURSUIVANT (Herald)**

Fridrikr Tomasson
Herald@thescorre.org

RAVENSONG

Eilionora Ghorm
Eilionora@thescorre.org

MISTRESS OF LISTS

Lady Bronwyn nic Gregor
MOL@thescorre.org

Doomsday Editor

Lord Eldjarn
Eldjarn@thescorre.org

Brewers Guild

Lord Eldjarn
Eldjarn@thescorre.org

Cauldron Bleu Cooks Guild

THL Bryn Ni MacRose
Bryn@thescorre.org

Court & Country Dance

Baroness Peregrine
peregrine@thescorre.org

Middle Eastern Dance

Dekka
(dehka@thescorre.org)

Middle Eastern Drumming

Lord Carlo Gallucci
(carlo@thescorre.org)

Scriptorium

Lady Collette de Paris
collette@thescorre.org

Threadworker's Guild

THL Matilda
matilda@thescorre.org

Armor Workshop

Gaius Sergio Vettius (called Vettius)
Vettius@TheScore.org

BARONIAL CHAMPIONS

Archery Lord Eldjarn the Thoughtful
Arts & Sciences Baron Fridrikr Tomasson
Bardic Champs Lady Meadhbh
Court Jester Lord Carlo Gallucci

Fencing Lord Sigvaldi inn Enski
Heavy Weapons Lord Decimus
Thrown Weapons Lord Gaius Sergio Vettius
Youth Fighting Gabriel

This is FEWMET, a publication of the Barony of Thescore of the Society for Creative
Anachronism, Inc. FEWMET is available online at: <http://fewmet.thescorre.org>

Or for those with no web access free of charge from

Michael & Pixie Brearley, c/o FEWMET, PO Box 20583, Rochester, NY 14602-0583.

FEWMET is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate policies.

FEWMET is prepared and published monthly by the Chroniclers, Lord Donal and Lady Sorcha.

REGULARLY SCHEDULED ACTIVITIES

Fewmet endeavors to publish information as up to date as possible, but changes occur. Please check Thescore's Yahoo Group for last minute postings or consult with the appropriate officer/coordinator listed in

Baronial Social Meeting

1st Tuesday of the month

Baronial Business Meeting

3rd Tuesday of the month

7:30-9pm, 2nd floor, Adam's Street Recreation Center 85 Adam's Street Rochester, NY

Martial Arts

Archery

Sundays 1-2pm
RIT Archery Range

Rapier (Fencing)

Mondays 7-9pm
Adams Street Recreation Center

Armored Combat

Mondays 6:30-9pm
Adams Street Recreation Center

Thrown Weapons

Watch the Yahoo Group
At the home of Athos

Arts & Sciences

Western European Dance

2nd & 4th Wednesday of the month, 7-9pm
Adams Street Recreation Center

M.E. Dance & Drumming

Mondays 7-9pm
Adams Street Recreation Center

Cauldron Bleu Cook's Guild

2nd Tuesday each month, 7:30-9pm
At the home of Devon & Daedra

Brewer's Guild

Watch the Yahoo Group

Threadworker's Company

http://www.thescore.org/Threadworkers_Company/Threadworkers/Schedule.htm

Armor Workshop

Thursdays 5:30-?
At the home of Vettius

Ravensong

www.thescore.org/Ravensong/RavensongHome.html

SONNET 111

by William Shakespeare



O for my sake do you with Fortune chide,
The guilty goddess of my harmful deeds,
That did not better for my life provide,
Than public means which public manners breeds.
Thence comes it that my name receives a brand,
And almost thence my nature is subdued
To what it works in, like the dyer's hand:
Pity me then, and wish I were renewed,
Whilst like a willing patient I will drink,
Potions of eisel 'gainst my strong infection,
No bitterness that I will bitter think,
Nor double penance to correct correction.
Pity me then dear friend, and I assure ye,
Even that your pity is enough to cure me.



Shakespeare