

F E W M E T

N E W S L E T T E R O F T H E B A R O N Y O F T H E S C O R R E

F R O M T H E B A R O N & B A R O N E S S

It has been several months since our last column, and for that, we apologize.

We have both experienced dramatic changes in our jobs this winter, changes which have taken up much of our attention in the past months. Friends have been very patient with and supportive of us, but we know we are not the only ones who have been experienced great kindness and understanding while we are distracted with Real Life.

Many Thescorreans have lost their jobs or are supporting loved ones who have lost their jobs in these troubled financial times. Many are dealing with other kinds of money or health problems. In short, many in our barony need kindness and understanding.

We often hear that things will get worse before they better; while we truly do believe things in this nation will improve over the next couple of years, we are positive we are all quite ready for some better now, thank you!

The point?

In past months, we've also noticed gentles reaching out to each other—giving another ride to a practice when a car breaks down, paying someone's way to an event when a job is lost, inviting friends over to dinner or sending a quick text message to check in when someone is feeling blue.

Such kindness for others is a truly wonderful thing to witness and hear about... and it's a major reason why this is not just some very involved costume party.

We salute those who have reached out to fellow gentles and thank those who will continue to do so as we all come out the other side of these times.

Coronation & Crown

As the season changes, it is time once again to witness the ending of one reign and the beginning of a new one. We plan to attend this event, and welcome any who wish to retain for us in Kingdom Court to contact us offline.

In the weeks afterward, we wish a very hearty good luck and great joy to all Thescorreans who enter Crown – we hope we may once again see a member of this industrious barony leading our kingdom!

Eric & Katja



Artwork by THL Collette de Paris

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FROM THE CHRONICLER / WEBMINISTERS

We have held the webminister position for many years alone before we added the chroniclers position to our tasks. After a year and a half working both jobs we have finally received some assistance. Torsten has swept in to help alleviate some of the pressures we've been under by agreeing to help repair kinks in the site as well as acquire content for the FEWMET. Torsten, your assistance will be invaluable.

Already he has managed to convince members of the Barony to submit articles and has drawn up a long list of things that need repair on the site. So now we should probably get to work.

YiS,
Sorcha & Donal

FENCING, DANCING & ARCHERY BY KATJA

As several gentles know, I work for a legal publishing company. Over the next year, it is transferring much of its editorial processing to India and the Phillipines.

I'm one of the senior editors recruited to train and provide ongoing guidance to new editorial employees from the office we just opened in Hyderabad (a large city in South Central India). The company flew these new employees here to Rochester for two months of hands-on training.

Upon meeting my new coworkers when they arrived, I was surprised but delighted to learn that they had Googled me! Of course, this lead them to my webpage... which introduced them to the SCA.

Thus, our first conversation centered around the fact that not only did they want to see the standard attractions in New York State (Niagara Falls, local museums, New York City, etc.) during their time here but also some of our local barony practices

Although they found all our hobbies interesting, they were particularly intrigued by our various martial activities.

On a recent Monday night, Padraig and Eric very kindly introduced Amarnath Krishnaswamy and Naumene Suraparaj Karlapalem to the basics of rapier combat one evening, then all enjoyed some dancing and drumming across the hallway.

The following weekend, Cedric and Eldjarn patiently guided Amar, Naumene, and Atia Preeti Mathai Luke through their first archery lessons.

Afterward, I drove them up to see the shores of Lake Ontario and all the birds of prey there, while we talked about our shared love of various time periods in history... and food. We always end up talking about food, naturally! :)



Katja

(more pictures next page)



Creekwood Archery



Archery Team



Amar shooting Archery



Naumene shooting Archery



Katja shooting Archery



Lake Ontario

M E E T I N G N O T E S

3/17/2009 Barony Business Meeting
 Adams Street Recreation Center
 Eldjarn, Seneschal
 18 Thescorreans present

Officer Reports

- **Exchequer:** We have \$3,847.34 in checking and \$3,212.78 in savings, Alina reported. She has finished the event report for C3R. She and Roberta announced that the event made a profit of \$830!
- **Herald:** Thescorre has heraldry. Submissions are in and courts happen, Fridrikr said. Several names/badges under consideration. "I haven't heard anything yet about anything passing, but I expect to soon," he concluded.
- **Webminsters:** "We have a website, it works," Sorcha reported. "We have a Yahoo group, people chat. We have a new deputy, he rocks! More to come on this..."
- **Chronicler:** "We have a newsletter, it needs content. It goes out with or without content, but the more the merrier. We have a new deputy, he's muscle. If you don't start sending us content, expect to see him."

"So, after College of Three Ravens we were approached by this dangerous looking character. Strangely he asked if we could use some help, so we tied him down before he could change his mind! We now have a deputy for both offices. Torsten will be assisting us on updating many of the out of date pages on the website and will also be aiding us in the search for content for the Fewmet."

Vivat, Torsten, on volunteering with these important jobs!

- **Rapier:** We've had practice regularly, Padraig. Johann authorized in light single rapier last week. Vivat!
- **Chatelaine:** Richard noted that we've received two requests for demos, both of which he will post to the barony Yahoo discussion list soon. One is a return engagement to a medieval class at the University of Rochester (which several Thescorreans attended last spring) on April 22. The second is for a home schooling organization (for 13 families with 27 children) on May 13.

He added that he's made a site map of the Thescorre website, in order to help web users find the various parts of the site.

- **Drum & Dance:** We're still meeting every Monday here, Carlo reported, and we've had a couple of new dancers.
- **Coffee Report:** This evening's features no cloves, but instead has cinnamon and cocoa powder.
- **Baron & Baroness:** We're going to Ice Dragon, but don't expect to sit in Court so we likely won't need retainers. We wish everyone lots of luck in the Pent and tourneys, and hope all have a great time.

College of Three Ravens

"We had an event, people showed up, we made money," Roberta said. She noted that the site's staff appeared to be very happy with us, offering free beer by end of the night while we were cleaning up the site. She believes we will likely be welcomed back for a future event, such as a coronation or a twelfth night.

Baronial Champs

No update yet.

Pax Interrupta

Nothing to report yet.

Martial Arts Demo

Several people agreed to attend the annual demo tomorrow night at the Edgerton Center, which is our yearly “rent” for using the Adams Street Center. Eldjarn urged all heavy fighters and fencers to attend, as well as non-martial gentles to provide “color” at the demo.

Pennsic

Eldjarn has agreed to be the new land agent for Pennsic registration. He reminded everyone that the deadline for mail-in registrations is May 15, June 1 for online. If you’re planning on camping with Thescorre, please contact him privately.

Katja thanked Mick for his years of service as the barony’s land agent, and thanked Eldjarn for stepping up as his successor.

Phelan: “Hey, we have a new camp dad!”

Eldjarn: “Go to your room!”

◆-----◆

**SKETCHPAD – THE FORGOTTEN ITEM
BY PHELAN**



I don't care if you are the
crowned prince of France...
No site taken, No Entry!

ATTENDING COLLEGE WHILE FORGOING CLASSES BY PHELAN

While the main focus of College of Three Ravens is the classes, I sadly was only able to attend one class the entire day, somewhat to do with a schedule misunderstanding and the rest because I was having too much fun right where I was. The class I did attend was the cooking class Nez was gracious to teach us all day long in the kitchen that is, with the assistance of her wonderful mother as well. This was a far cry from your traditional class setting, there were no handouts to read, and no set objectives for each person to learn; but this doesn't mean there was nothing learned, or any lack of good hands on experience to keep you busy. What can a person learn in a busy kitchen all day? Well I'll tell you:

1. Just how many fingers I can hurt or make sore before I'm forced to quit peeling oranges..... the answer is 4, if you count the thumb.
2. That it is possible to have a conversation about religion (and a few other racer topics) without offending the person, for me this one was a big lesson. I had previously thought it was impossible, or imaginary like the square root of a negative one. Of course this also means that there are people that think kind of like I do, which means the world is surly doomed.
3. Butter really can come in other forms besides stick or tub form, who would have guessed! Some can be so artfully crafted you have trouble bringing yourself to be the first to 'destroy' the sculpture, yet totally worth it if you do.
4. A rare and elusive creature, the 'bread' turtle is only safe when it makes an appearance in large groups, on their own they are quickly over taken and consumed by wild and hungry, table dwelling scadians. The horror, THE HORROR!!!
5. Some dishes are best served with the smile, placed directly on the plate, as well as accompanied with egg plant & boiled egg eyes and meat roll hairdos. Each plate then must be presented to the cooks and must pass the "Oh that is sooo cute" inspection.
6. Any good meal will always require someone's blood, a lot of people's sweat over the stove, and a few tears because peeling and chopping onions makes a person "SOOO HAPPY!!.....sniff"
7. The wrappers of little chocolate candies being thrown through the air during the opening ceremony of court actually shimmers, and can be rather beautiful when observed from the kitchen breakfast window. It's the aurora borealis, only sweeter and sometimes with nuts!

My day's hardships in the kitchen did not go without reward. My lady and I where graciously invited to join their Excellencies at the high table, and even there I found myself learning a few new things as well, for example his Excellency is not a big fan of lamb, but sausage is a whole other story. Also the invention of the light switch can sometimes confuse a scadian, but will ultimately end up presenting itself as an impressive mid meal light show. Wrapping up an evening of friends, too much food, and sadly too little to drink there was just one more thing left to do; clean up everything. This in no way put a hamper on my spiritual high of having a great day with wonderful people and good friends.

--Phelan the Wayfarer

COLLEGE OF THREE RAVENS BY DAEDRA

I enjoyed the College of 3 Ravens more than ever this year. It was close to home, easy to get to, and the classrooms were readily accessible. As a teacher with books to lug, I was VERY grateful that there were no stairs to negotiate once inside. Lunch was substantial and delicious. I learned some new stories from my students: Master Cedric the Humble's story of the Macho Archery Customer (which featured a cameo by Ulric Wulfricson) amused me right mightily, as did a young man's tale of a Ghostly Teapot. THL Brad the Archer shared a couple of quick tales in a lovely brogue, and two ladies gave storytelling a try with tales of a poly-amorous knight, and an encounter with a leprechaun. Ravensong's performance was extremely enjoyable! Court was quick and meaningful. Dinner, though a tad rushed, due to a hard deadline for cleanup and departure, was an incompara-

ble success! There was plenty of everything, it was all exceedingly tasty, and I got to thump loudly with Devon's Ju-Ju Stick before announcing the courses for my favorite "niece". Of course, the finale was Master Fridrikr entertaining the scullery crew as he and Mistress Una washed dishes! Way to go industrious Barony of Thescorre!

by Daedra McBeth a Gryphon

“ IN THE DAYS BEFORE WRITING WAS ”
AN INTRODUCTION TO SCA STORYTELLING IN 2
PARTS, BY MISTRESS DAEDRA / DAEDEZ KHAN

Part I

Who are storytellers?

WE ALL ARE.

Who is ‘the audience’?

WE ALL ARE.

What are stories?

FAIRY TALES, FABLES, PARABLES, TALL TALES/FANTASIES/YARNS, JOKES, LEGENDS, HISTORY, LESSONS/CAUTIONARY TALES, ANECDOTES, MEMORIES, LIFE.

What are stories made of?

PURPOSE, PLOT, CHARACTERS, SETTINGS, MOOD, PRESENTATION

When and where do stories come from?

EVERY CULTURE & TIME KNOWN TO THE SCA, HISTORICAL REALITY, LITERARY SOURCES PAST AND PRESENT, LIFE IN THE SCA, OUR IMAGINATIONS!

When and where are they told in the SCA?

DURING COURT, AT FEASTS, IN BARDIC CIRCLES, IN CONTESTS, CLASSES, AMONG FRIENDS, IN LINES AT TROLL, OR WAITING FOR A SHOWER AT PENNSIC, AT POST REVELS, ENROUTE TO OR FROM EVENTS. WHEN YOU HAVE TIME, WHEN YOU HAVE AN AUDIENCE, WHEN THE AUDIENCE IS WILLING.

Why do we tell stories?

TO PASS THE TIME, TO CREATE A MOOD, TO ENTERTAIN, TO TEACH, PREACH/ PERSUADE, TO COUNSEL, TO ADMONISH, TO HONOR SOMEONE, TO SHARE AND THUS PRESERVE MEMORIES,

How do you develop and tell a story?

Sources and Inspiration. Period and Non, Historical Incidents, Apocryphal Tales, Folk Tales, SCA incidents you witnessed or have heard about, songs, poems, jokes, see the Storytelling Resources page of the handout for some specific ideas. I would suggest NOT telling anyone’s original story or their unique version of a particular story without requesting permission first. If you receive permission, or are inspired by another’s telling to develop your own telling of a tale it is only courteous to clearly acknowledge the source of your inspiration. Example: The Ghosts of Eagles composed by Wassouf ibn Saleem, or incidents mentioned in the Secret

History of the Mongols, etc.

Learning Your Story. 1) Pick your story. 2) Summarize it in 30 seconds or less, in time you may be able to reduce the summary to YOUR title for the story. "How the Queen took Revenge." "How Irish Women Survived without their Men." 3) If it's complicated jot down just the key points you need to keep on track (whole thing should fit on a single index card.) Tell yourself the story in your head. Try it out loud. Tell it to your pet, your best friend, LISTEN TO YOURSELF TELL IT.* <Cautionary Tale of the Nightengale> **Practice, Practice, Practice!!!**

Possibilities for Presentation: Vocal characterization, Narrative, Dialogue. Props: Hats, Masks, Objects, Puppets, Signs. Audience involvement: refrains, human props (may steal show), use "false names" to protect the guilty. Gestures, miming the action. (Think about your location, garb, etc. so as not to injure yourself or an audience member. Hats and weapons may be hazardous to your tale/tail.

Remember: You can embellish and draw it out if they're with you, but if your story derails or you lose the audience, sometimes it's just better to sum up and sit down.

PART II

Chooses a short story to develop/tell.

Write down the title and a one or two sentence summary. Shouldn't take more than 30 seconds to read.

Now take a few minutes to think about the story you've chosen and why you chose it.

Make a note if you have a sense of when and where the story originated or takes place.

Think about how you could word the story, how you might present it. Remember the possibilities mentioned in Part 1 (review if needed.)

Rules for feed back. This is a Bardic Safe Zone.

1-- All efforts will be applauded.

2-- All suggestions will be constructive.

3—Note: even when it's the same story no 2 tellers present it precisely the same way.

4—Adopt suggestions that work for you and set aside those that don't.

ANDALUSIAN FEAST SERVED AT THE RECENT COLLEGE OF 3 RAVENS

I Exposition

(Plate of Breads) served with butter and garlic butter

The Andalusians believed that we should learn from each others' cultures, so their center bread was for the master of the house and the breads around it celebrated other cultures represented at their court. This evening sweet tortoise breads honor our teachers who are the masters of the College of Three Ravens this evening. The other breads honor those of Syrian and Celtic or Gallic heritage. That would include the head cooks and her Royal Highness, Liaden.

In addition to the breads, Kuskusu Fityani (stew meat over couscous) and Baqliyya Mukarrara (cooked cauliflower with bacon) were travelers' foods, often made by or for soldiers. Tonight they honor the many students who have traveled here to partake of the wisdom shared by our teachers.

II The Complete

Tonight, In place of a full sized Andalusian subtlety: an entire lamb stuffed with whole chickens, which were stuffed in turn with stuffed eggs, our faculty and students shall be stuffed with lamb rolls stuffed with chicken and murried bread. The stuffed eggplants are a reminder of how much we can learn simply by keeping our eyes and minds equally open. "Here's lookin' at you!"

III The Third Remove

Includes Simple Isfiriya (Savory spiced pancakes), Mirkas (pork and bacon sausages), and Extraordinary Sausages (Almond and eggs in muffin shapes) They are not just for breakfast any more! There is also A Dish of Gourd (Butternut squash) in a shape which Mongols recognize as the yin-yang, a symbol not only of balance but of the loyalty and vigilance of 2 fish watching one another's' backs! It is also a western astrological symbol for the month of February, during which a most talented young cook of my acquaintance just so happens to have been born!!!

IV The Conclusion

To complete our feast this evening, we have two sweets: Mushahhada Muthaqqaba (Crumpets with honey), a salad of Oranges, and a tale regarding an Andalusian Vizier who was playing games in the market place one day when it came to be dinner time.

The man whose turn it was to host dinner-- though a man of lower class than the Vizier—earnestly wished to equal the Vizier's hospitality, and so asked the Vizier if he might "borrow" the Vizier's cook for the evening, as the dish HIS cook intended to make always tasted better at the Vizier's home.

The Vizier consented and sent for his cook. When the cook arrived and the matter was explained to him, the Vizier's cook asked who usually prepared dinner and the man sent for his servant. The Vizier's cook told the servant to bring him the pot that dinner was to be cooked in. The pot was brought and the cook smelled it and told the servant to go and clean it with clay.

The servant did so and brought it back and the cook smelled it again and said to clean it once more. Finally, after several cleanings, the cook said, "Now, take some celery as a scrub brush and wash the pot once more. Then prepare the dinner as you normally would." The host was confused and somewhat worried, for the Vizier's cook had never actually entered the kitchen, or even told the man's servant exactly which spices to put in the dish. But dinner was served and everyone agreed that it was truly delicious and tasted just as it did at the Vizier's home.

Afterwards the Vizier and his host asked the cook, "How did you accomplish this wonder without even going into the kitchen?" AND the cook replied, "If you want the dish to taste as it should, you must simply start with a clean pot."

...and NOW, so that our next feast may be as delicious as this one, clean up assistance would be most welcome in the kitchen...

COLLEGE OF THREE RAVENS BY TORSTEN

This year's College of Three Ravens has come and gone, and by all accounts I have heard, it was a very successful event. The new site that was used worked better than many of the teachers and students that I talked to thought it would, despite having to have most classes in one big room. It did not have the super crowded feeling that some winter events suffer from, which makes for a more enjoyable day.

The reservations were handled by Suzanne of Schloss Von Tannenaker and Richard von Tanner. Suzanne went right to work manning Troll that morning, and along with Lady Dubheasa inghean Dubgaill, they tirelessly checked in people all day.

Every year that I have attended this event, I'm always impressed with the number and variety of the classes offered, so thanks to Lady Collette de Paris for her work on this event, and to Baroness Roberta McMorland for pulling it all together. It's always an event I enjoy, and this year was no different.

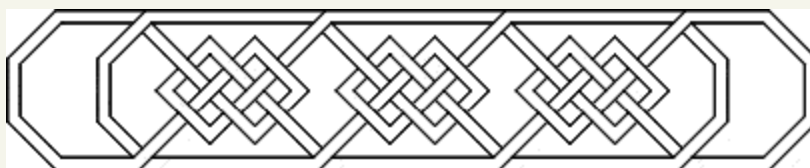
The onsite bar had a nice surprise in its stocking of a Ukranian beer, which turned out to be a great ale that went well with the lunch, as well as a few American selections there are of a higher quality for the discriminating ale fan to choose from.

The sideboard lunch and the feast were both outstanding, and my personal thanks goes out to all the cooks and kitchen helpers that day, and especially to Baroness Sadira bint Wassouf and Lady Nezhah bint Saleem for the great organization and wonderfully tasty and fulfilling menu choices. Personal highlights for me on the sideboard would be the rice/chicken dish, and at feast the mirkas sausages. You just can't go wrong with porked mixed with bacon.

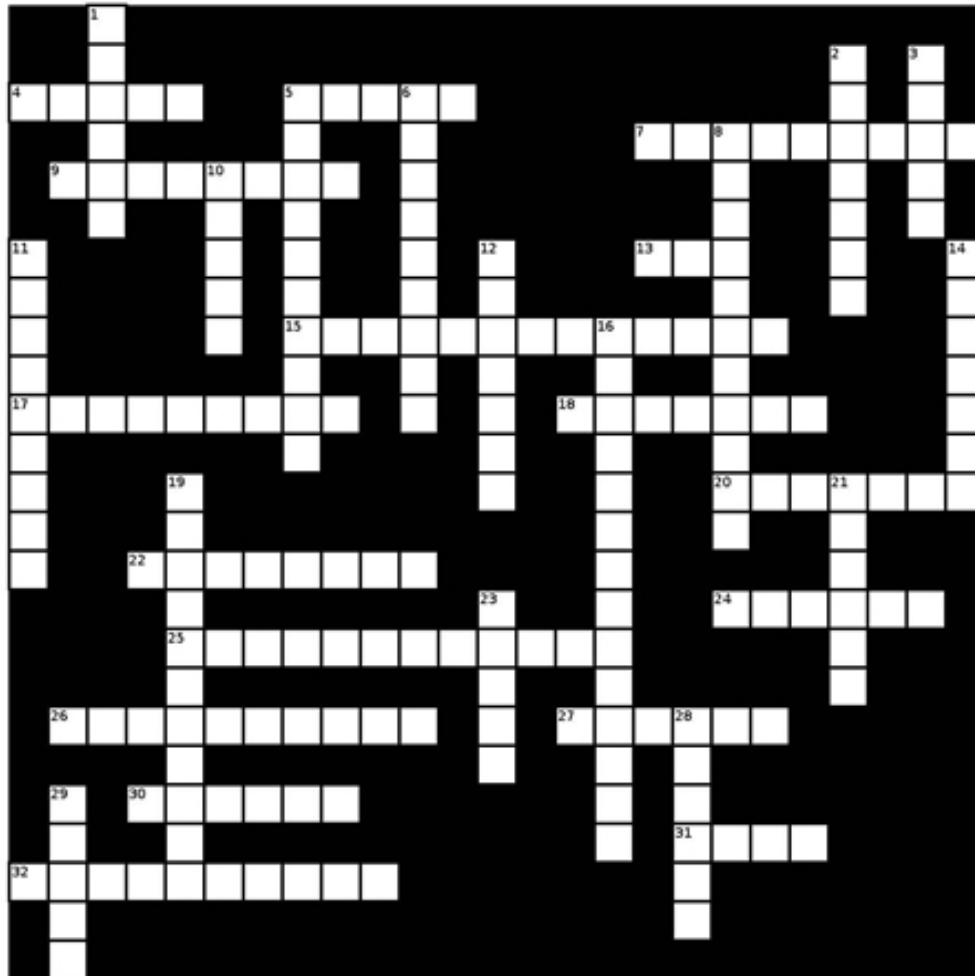
I went home well fed, tired, but feeling the day was very enjoyable, and looking forward to the next event.

Vivat and Bob Raef, everyone.

Capt. Torsten



Common SCAdian Terms



Across

- 4 Your first outfit
 5 Elaborate meal
 7 Newcomers helping hand
 9 Membership
 13 Time for peace, and time for
 15 Allowed participation in combat
 17 Money management
 18 Staying for food
 20 Real life
 22 Event lunch
 24 A knight's student
 25 Singer and storytelling gathering
 26 Gives first-aid
 27 Recognized master of art or science
 30 Release of liability
 31 Attention-getting call
 32 Crowing Event

Down

- 1 Any person, general term
 2 Loaner garb
 3 Porta-potty
 5 Telephone
 6 Legal representative
 8 Earning Lord or Lady
 10 Being summoned to it
 11 Association of friends and interests
 12 Combat safety overseer
 14 A legal bow
 16 Society Year
 19 Inventory officer
 21 Heraldic Emblem
 23 An heirs Tournament
 28 The next course
 29 Event check-in

By Phelan

U P C O M I N G E V E N T S

Coronation of Maynard II and Liadhain I - Canton of Beau Fleuve

April 18, 2009

http://www.geocities.com/thecoribird/Canton_of_Beau_Fleuve.html

Come one; come all to the Canton of Beau Fleuve to witness the graceful passing of Christopher and Morgen and the triumphant ascension of Maynard and Liadain!! Our event is to be held St. John LaSalle Church, 8469 Buffalo Ave., Niagara Falls, N.Y. 14304. The site opens at 9 am and closes at 10 pm. The event is discreetly damp, has plenty of parking and is handicapped accessible. Candles are allowed at feast. Please, no pets allowed - working animals welcome.

Blackstone Raid XVIII - Barony of Blackstone Mountain

April 23 to April 26, 2009

<http://www.blackstoneraid.org>

For the 18th year, the Midrealm army intends to invade the southern lands of Glorious Aethelmarc. Their intentions are to steal our Father of Diamonds, the black stones, known as coal. The Barony of Blackstone Mountain is asking our fellow countrymen to come help defend the land.

Blackstone Raid XVIII will be held at the Cedar Lakes Conference Center, HC 88 Box 21, Ripley, WV 25271, 304-372-7860. Site opens at noon on April 23 and closes at noon on April 26. The event will be discreetly damp; all legal beverages must be in period containers.

May

8-10 - **Spring Crown Tournament** - Shire of Abhainn Chiach Ghlais (Millmont PA)

14-17 - **War Practice XX** - Canton of Steltonwald (Slippery Rock PA)

22-24 - **Thescore Baronial Champs** - Barony of Thescore (Hemlock NY)

29-31 - **Melee Madness** - Barony of Endless Hills (Mehoopany PA)

30 - **Demo: Amherst Celebrates the Arts Festival** - Barony of Rhydderich Hael (Amherst, New York)

30 - **Siege of Harlech Castle II** - Barony-Marche of Debatable Lands (Wexford PA)

X C A D I A N - I N D U L G E N C E B Y P H E L A N



OFFICERS AND NOTABLES

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Arts & Sciences Baron Fridrikr Tomasson
Bardic Champs Lady Meadhbh
Court Jester Lord Carlo Gallucci

Fencing Lord Sigvaldi inn Enski
Heavy Weapons Lord Decimus
Thrown Weapons Lord Gaius Sergio Vettius
Youth Fighting Gabriel

This is FEWMET, a publication of the Barony of Thescore of the Society for Creative
Anachronism, Inc. FEWMET is available online at: <http://fewmet.thescorre.org>
Or for those with no web access free of charge from

Michael & Pixie Brearley, c/o FEWMET, PO Box 20583, Rochester, NY 14602-0583.

FEWMET is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate policies.

FEWMET is prepared and published monthly by the Chroniclers, Lord Donal and Lady Sorcha.

REGULARLY SCHEDULED ACTIVITIES

Fewmet endeavors to publish information as up to date as possible, but changes occur. Please check Thescore's Yahoo Group for last minute postings or consult with the appropriate officer/coordinator listed in

Baronial Social Meeting

1st Tuesday of the month

Baronial Business Meeting

3rd Tuesday of the month

7:30-9pm, 2nd floor, Adam's Street Recreation Center 85 Adam's Street Rochester, NY

Martial Arts

Archery

Sundays 1-2pm
RIT Archery Range

Rapier (Fencing)

Mondays 7-9pm, + 1st & 4th Wed. of each month
Adams Street Recreation Center

Armored Combat

Thursdays 6:30-9pm
Adams Street Recreation Center

Thrown Weapons

Watch the Yahoo Group
At the home of Athos

Arts & Sciences

Western European Dance

2nd & 4th Wednesday of the month, 7-9pm
Adams Street Recreation Center

M.E. Dance & Drumming

Mondays 7-9pm
Adams Street Recreation Center

Cauldron Bleu Cook's Guild

2nd Tuesday each month, 7:30-9pm
At the home of Devon & Daedra

Brewer's Guild

Watch the Yahoo Group

Threadworker's Company

http://www.thescore.org/Threadworkers_Company/Threadworkers/Schedule.htm

Armor Workshop

Thursdays 5:30-?
At the home of Vettius

Ravensong

www.thescore.org/Ravensong/RavensongHome.html

SONNET 87

by William Shakespeare



Farewell! thou art too dear for my possessing,
And like enough thou know'st thy estimate,
The charter of thy worth gives thee releasing:
My bonds in thee are all determinate.
For how do I hold thee but by thy granting,
And for that riches where is my deserving?
The cause of this fair gift in me is wanting,
And so my patent back again is swerving.
Thy self thou gav'st, thy own worth then not knowing,
Or me to whom thou gav'st it, else mistaking,
So thy great gift upon misprision growing,
Comes home again, on better judgement making.
Thus have I had thee as a dream doth flatter,
In sleep a king, but waking no such matter.



Shakespeare